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Index to Material
on Picture Study

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Index to Material on Picture Study

By

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Preface

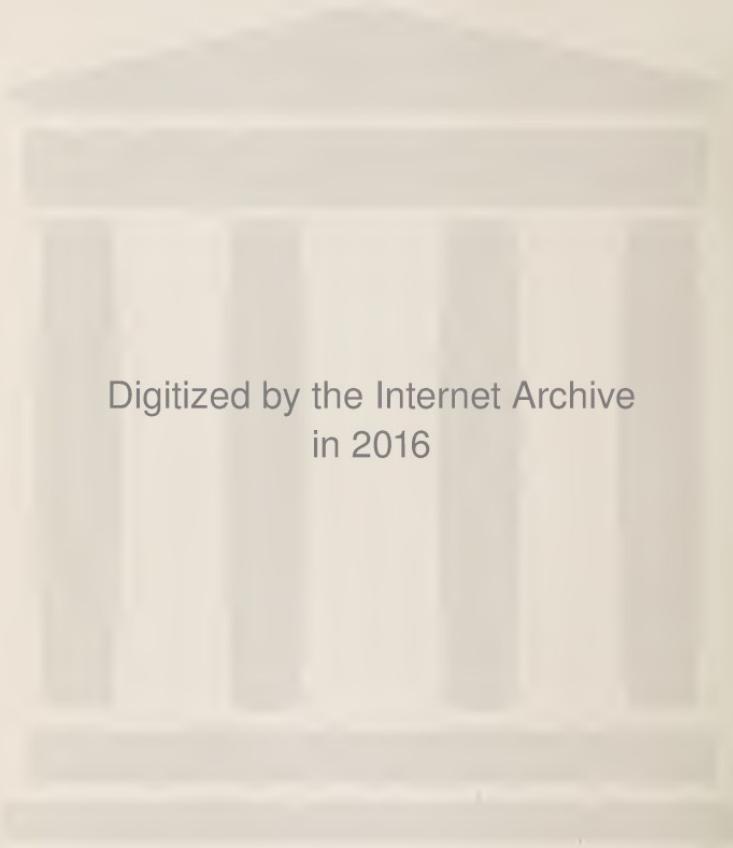
This list is designed to be of use in locating information about material on pictures frequently studied in schools. The need for such a list is apparent, for there are a number of books dealing with picture study in schools, and to locate the material on any one picture requires considerable search.

In September, 1912, the Oregon library commission issued a pamphlet on Picture study in the schools which contained among other things an Index to pictures in the state manual. From the idea obtained from this list, a card index on Material on picture study was started in the library of the Eastern Illinois state normal school and has been added to as books on this subject were acquired, until this list is the result.

Pictures are entered under different names in different books; an effort has been made to make cross references from the different titles to the one under which the material is listed.

A star (*) indicates that there is a reproduction of the painting somewhere in the book, but not necessarily in the pages given in the reference.

M. J. B.



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*Tillinghast, A. W. Turner picture studies. 5: 37-9.

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Cat family, *see* Adam, Jules.

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- Cenci, Beatrice, *see* Reni, Guido (?) Beatrice Cenci (so-called).
Cenni, Giovanni, *see* Cimabue, Giovanni Cenni.
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Chavannes, Puvis de (criticism).
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*Barstow, C. L. Famous pictures. pp. 190-93; 196.
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Children of the shell, *see* Murillo, B. E.
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- Christ of the tribute money, *see* Titian (Tiziano Vecellio),
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- Christmas bells, *see* Blashfield, E. H., Christmas chimes.
- Christmas chimes, *see* Blashfield, E. H.
- Church, Frederick Edwin. Cayambé.**
- *Tillinghast, A. M. Turner picture studies. 7: 5-7.
- Church at Gréville, *see* Millet, J. F.
- Cicero's oration against Catiline, *see* Maccari, Cesare.
- Cimabue, Giovanni Cenni (?). Madonna.**
- *Rydingsvärd, A. M. von. Art studies for schools. p. 55.
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- Cimabue, Giovanni Cenni (?). Madonna enthroned.**
- *Rydingsvärd, A. M. von. Art studies for schools. pp. 52-4.
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- Colleoni (statue), *see* Verrocchio, Andrea, and Leopardi,
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- Bacon, Dolores. Pictures every child should know.
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- Masters in art. 7: 191-204. Contains portrait.
- Constable, John (criticism).**
- Barstow, C. L. Famous pictures. pp. 90-92.
- Constable, John. Corn field.**
- *Barstow, C. L. Famous pictures. pp. 83-8.
*Masters in art. 7: 205.

Constable, John. Dedham mill, Essex.

*Masters in art. 7: 205.

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Coronation of the Virgin, *see* Botticelli, Sandro.

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*Venner, O. H. Masterpieces of painting. pp. 152-5.

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*Tillinghast, A. W. Turner picture studies. 13: 1-4.

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*Merritt, L. E. Studies of famous pictures.

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*Chutter, F. E. Art-literature readers. 3: 166-7.

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- Geoffroy, Jean.** Primary school of Brittany.
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- Giant, *see* Michaelangelo Buonarroti, David (statue).
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- Greuze, Jean Baptiste.** Broken pitcher.
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*Tillinghast, A. W. Turner picture studies. 4: 17-19.

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Masters in art. 1: pt. 11: 21-36. Contains portrait.

Roberts, M. E. Picture studies. Ser. 2: no. 1: 7-11.
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Hals, Frans. *Jester*.

*Tillinghast, A. W. Turner picture studies. 10: 1-3.

*Roberts, M. E. Picture studies. Ser. 2: no. 1: 24-5.

Hals, Frans. *Laughing cavalier*.

*Davies, Gerald S. (In Singleton, Esther. Great portraits. pp. 1-5.)

*Roberts, M. E. Picture studies. Ser. 2: no. 1: 14-15.

*Venner, O. H. Masterpieces of painting. pp. 294-5.

Halt in the desert, *see* Schreyer, Adolf.

Hancock, John, *see* Copley, J. S.

Handel, Child, *see* Dicksee, M. I., Child Handel.

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*Rydingsvärd, A. M. von. Art studies for schools.
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*Smith, E. M. Picture study for elementary schools.
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Haymakers, *see* Bastien-Lepage, Jules. Hay harvest.

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Heads of angels, *see* Reynolds, Sir Joshua, Angels' heads.
Helping hand, *see* Renouf, Emile.

Hermes (statue), *see* Praxiteles.

Herring, John Frederick. Pharaoh's horses.

*Brewer, Orville. Collection of the most famous paintings.
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*Powers, E. M. Stories of famous pictures. 1: 108-13.

Herring, John Frederick. Three friends of a temperance society.

*Gleason, M. F. Studies of famous pictures.

Hiawatha, *see* Sewall, E. N.

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Hobbema, Meindert (biography).

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Hobbema, Meindert. Avenue, Middelharnis, Holland.

*Bacon, Dolores. Pictures every child should know.
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*Carpenter, F. L. Stories pictures tell. 6: 47-57.

*Gleason, M. F. Studies of famous pictures.

*Lafond, Paul. (In Singleton, Esther. Great pictures.
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*Smith, E. M. Picture study for elementary schools.
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*Tillinghast, A. W. Turner pictures studies. 9: 25-8.

*Venner, O. H. Masterpieces of painting. pp. 170-72.

Hoecker, Paul. Dutch Girl and her cat, *see* his Girl with cat.

Hoecker, Paul. Girl with cat.

*Brewer, Orville. Collection of the most famous paintings. pp. 8-9.

*Brewer, Orville. Picture studies. 1: 10-11.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools.
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*Smith, E. M. Picture study for elementary schools.
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*Tillinghast, A. W. Turner picture studies. 2: 1-3.

*Venner, O. H. Masterpieces of painting. pp. 102-4.

*Wilson, L. L. W. Picture study in elementary schools.
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- Hofmann, Heinrich Joann.** Christ among the doctors, *see* his Christ in the temple.
- Hofmann, Heinrich Joann.** Christ and the doctors, *see* his Christ in the temple.
- Hofmann, Heinrich Joann.** Christ and the rich young ruler.
- *Venner, O. H. Masterpieces of painting. pp. 268-71.
- Hofmann, Heinrich Joann.** Christ in Gethsemane.
- *Venner, O. H. Masterpieces of painting. pp. 271-3.
- Hofmann, Heinrich Joann.** Christ in the temple.
- *Casey, W. C. Masterpieces in art. pp. 202-8.
- *Casey, W. C. Studies of famous pictures.
- *Packard, Edgar. Picture readings. pp. 61-3.
- *Rydingsvärd, A. M. von. Art studies for schools. pp. 130-31.
- *Smith, E. M. Picture study for elementary schools. pp. 66, 67-8.
- *Venner, O. H. Masterpieces of painting. pp. 265-8.
- Wertz, A. P. Outlines in picture study. pp. 44-5.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 2: 62-4.
- Hofmann, Heinrich Joann.** Jesus as a boy in the temple, *see* his Christ in the temple.
- Hogarth, William** (biography).
- Bacon, Dolores. Pictures every child should know. pp. 132-9.
- Masters in art. 3: pt. 10: 21-33. Portrait on back of plate X.
- Hogarth, William** (criticism).
- Barstow, C. L. Famous pictures. pp. 213-15.
- Hogarth, William.** Marriage a la mode, II, *see* his Marriage contract.
- Hogarth, William.** Marriage contract.
- *Bacon, Dolores. Pictures every child should know. pp. 138-9.
- *Barstow, C. L. Famous pictures. pp. 209-12.
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- *Venner, O. H. Masterpieces of painting. pp. 342-4.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 2: 17-24.

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Bacon, Dolores. Pictures every child should know. pp. 140-50.

Masters in art. 1: pt. 4: 21-30. Contains portrait. Treats of his paintings.

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*Bryant, L. M. Famous pictures of real boys and girls. pp. 60-61.

*Masters in art. 1: pt. 4: 30-31.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 106-8.

*Venner, O. H. Masterpieces of painting. pp. 29-30.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 97-100.

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*Rydingsvärd, A. M. von. Art studies for schools. pp. 108-9.

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*Brewer, Orville. Collection of the most famous paintings. pp. 16-17.

*Brewer, Orville. Picture studies. 1: 6-7.

*Carpenter, F. L. Stories pictures tell. 1: 48-52.

*Gleason, M. F. Studies of famous pictures.

*Powers, E. M. Stories of famous pictures. 1: 102-7.

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*Tillinghast, A. W. Turner picture studies. 1: 33-4.

*Venner, O. H. Masterpieces of painting. pp. 66-8.

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*Smith, E. M. Picture study for elementary schools. pp. 26, 29.

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Homer, Winslow. *Fog warning.*

*Tillinghast, A. W. Turner picture studies. 7: 9-11.

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*Bryant, L. M. Famous pictures of real animals. pp. 145-6.

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*Merritt, L. E. Studies of famous pictures.

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*Packard, Edgar. Picture readings. pp. 134-5.

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*Merritt, L. E. Studies of famous pictures.

Hunt, William Holman (biography).

*Bacon, Dolores. Pictures every child should know. pp. 151-63.

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*Schwartz, J. A. Famous pictures of children. pp. 131-8.

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*Ruskin, John. (In Singleton, Esther. Famous paintings. pp. 224-6.)

*Venner, O. H. Masterpieces of painting. pp. 252-5.

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*Smith, E. M. Picture study in elementary schools. pp. 16, 17.

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Hunt, William Morris. *June clouds.*

*Rydingsvärd, A. M. von. Art studies for schools. pp. 148-50.

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 184-6.

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- I hear a voice, *see* Earl, Maud.
- Immaculate conception, *see* Murillo, B. E.
- In the open country, *see* Dupré, Jules.
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- Inness, George** (biography).
- Bacon, Dolores. Pictures every child should know. pp. 164-5.
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- Inness, George.** Autumn gold.
- *Tillinghast, A. W. Turner picture studies. 9: 33-5.
- Inness, George.** Coming storm.
- *Casey, W. C. Masterpieces in art. pp. 160-66.
 - *Masters in art. 9: 251-2.
 - *Merritt, L. E. Studies of famous pictures.
- Inter artes et naturam, *see* Chavannes, Puvis de.
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- *Merritt, L. E. Studies of famous pictures.
- Israels, Joseph.** Little children of the sea.
- *Venner, O. H. Masterpieces of painting. pp. 72-4.
- Israels, Joseph.** Mother's cake.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 164-8.
- Ittenbach, Franz.** Madonna and child.
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- Jack in office, *see* Landseer, Sir E. H.
- Jacob blessing the sons of Joseph, *see* Rembrandt H. van Rijn.
- Jacob's dream, *see* Murillo, B. E.
- Jacque, Charles Emile.** Feeding the sheep, *see* his Sheepfold.

Jacque, Charles Emile. Sheepfold.

*Bryant, L. M. Famous pictures of real animals. pp. 121-2.

*Casey, W. C. Masterpieces in art. pp. 26-9.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 162-3.

*Smith, E. M. Picture study for elementary schools. pp. 45, 47, 49, 52.

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Jacque, Charles Emile. Shepherdess.

*Tillinghast, A. W. Turner picture studies. 2: 37-9.

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*Rydingsvärd, A. M. von. Art studies for schools. pp. 40-41.

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*Rydingsvärd, A. M. von. Art studies for schools. pp. 48-9.

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*Venner, O. H. Masterpieces of painting. pp. 86-9.

Johnson, Eastman. Old Kentucky home.

*Merritt, L. E. Studies of famous pictures.

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June clouds, *see* Hunt, W. M.

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- Kabyle, *see* Schreyer, Adolf.
- Kaulbach, Friedrich August von.** *Sunflowers.*
*Tillinghast, A. W. Turner picture studies. 1: 25-7.
- Kaulbach, Hermann.** *Pied Piper of Hamelin.*
*Tillinghast, A. W. Turner picture studies. 4: 1-3.
- King Arthur, *see* Vischer, Peter, the younger.
- King Charles spaniels, *see* Landseer, Sir E. H.
- King Charles the first, *see* Van Dyck, Sir Anthony.
- King's wedding, *see* Burne-Jones, Sir E. C., *Golden stairs.*
- Knaus, Ludwig.** *Rest in flight.*
*Rydingsvärd, A. M. von. Art studies for schools.
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- Knaus, Ludwig.** *Young kittens.*
*Powers, E. M. Stories of famous pictures. 1: 82-5.
- Knight, Daniel Ridgway.** *Calling the ferryman.*
*Tillinghast, A. W. Turner picture studies. 4: 37-8.
- Knights of the round table, or *The siege perilous*, *see* Abbey, E. A.
- Knitting lesson, *see* Millet, J. F.
- Kowalski, Alfred Wierusz von.** *Lone wolf.*
*Venner, O. H. Masterpieces of painting. pp. 224-6.
- Kucharski, Alexandre.** *Countess Potocka*, *see* his Countess Sophie Potocka.
- Kucharski, Alexandre.** *Countess Sophie Potocka.*
*Brewer, Orville. Collection of the most famous paintings. pp. 24-5.

L

- La. For titles beginning with this article, see the word following the article, *e. g.* La cruche cassée, *see* Cruche.
- Lady Cockburn and her children and a macaw, *see* Reynolds, Sir Joshua.
- Lady Georgiana Spencer, *see* Gainsborough, Thomas.
- La Farge, John.** *Wolf charmer.*
*Bryant, L. M. Famous pictures of real animals. pp. 143-5.
- *Carpenter, F. L. Stories pictures tell. 8: 78-91.
- Lake, *see* Corot, J. B. C.
- Lake at Ville d'Avray, *see* Corot, J. B. C.
- Landing of Columbus, *see* Vanderlyn, John.

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pp. 166-78.

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Cranston, N. P. Famous artists. 1: 3-19.

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Venner, O. H. Masterpieces of painting. pp. 202-3.

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136-9.

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91-2.

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*Carpenter, F. L. Stories pictures tell. 7: 45-57.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
158-9.

Landseer, Sir Edwin Henry. Cat's paw.

Horne and Scobey. Stories of great artists. p. 102.

Landseer, Sir Edwin Henry. Connoisseurs.

*Hurl, E. M. Landseer. pp. 91-3.

Landseer, Sir Edwin Henry. Dignity and impudence.

*Gleason, M. F. Studies of famous pictures.

*Hurl, E. M. Landseer. pp. 31-6.

**Landseer, Sir Edwin Henry. Distinguished member of the
humane society. *see also* My dog.**

*Carpenter, F. L. Stories pictures tell. 3: 1-11.

*Casey, W. C. Masterpieces in art. pp. 37-44.

*Chutter, F. C. Art-literature readers. 3: 72-3.

*Hurl, E. M. Landseer. pp. 49-54.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 1: 29-31.

*Venner, O. H. Masterpieces of painting. pp. 200-203.

Wertz, A. P. Outlines in picture study. p. 63.

Landseer, Sir Edwin Henry. Highland shepherd's chief mourner.

*Bacon, Dolores. Pictures every child should know. pp. 177-8.

*Carpenter, F. L. Stories pictures tell. 4: 13-22.

Horne and Scobey. Stories of great artists. p. 106.

*Hurll, E. M. Landseer. pp. 79-84.

*Masters in art. 5: 203-4.

*Ruskin, John. (In Singleton, Esther. Famous paintings. pp. 130-33.)

*Venner, O. H. Masterpieces of painting. pp. 206-8.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 139-144.

Landseer, Sir Edwin Henry. Horse shoer, *see his Shoeing the horse.*

Landseer, Sir Edwin Henry. Hunted stag.

*Hurll, E. M. Landseer. pp. 67-72.

*Masters in art. 5: 208-9.

Landseer, Sir Edwin Henry. Jack in office.

*Chutter, F. E. Art-literature readers. 3: 70-71.

*Hurll, E. M. Landseer. pp. 73-8.

*Masters in art. 5: 208.

Landseer, Sir Edwin Henry. King Charles spaniels.

*Hurll, E. M. Landseer. pp. 1-6.

*Masters in art. 5: 204.

Landseer, Sir Edwin Henry. Lion of the Nelson monument (statue).

*Bryant, L. M. Famous pictures of real animals. p. 139.

*Hurll, E. M. Landseer. pp. 85-90.

Landseer, Sir Edwin Henry. Member of the royal humane society, *see his Distinguished member of the humane society.*

Landseer, Sir Edwin Henry. Monarch of the glen.

*Hurll, E. M. Landseer. pp. 19-24.

*Masters in art. 5: 206.

Landseer, Sir Edwin Henry. My dog. Based on Distinguished member of the humane society.

*Casey, W. C. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 57-8.

Landseer, Sir Edwin Henry. Naughty child.

*Hurll, E. M. Landseer. pp. 55-60.

Landseer, Sir Edwin Henry. *Odin.*

*Powers, E. M. Stories of famous pictures. 1: 40-43.

Landseer, Sir Edwin Henry. *Old shepherd's chief mourner,*
see his Highland shepherd's chief mourner.

Landseer, Sir Edwin Henry. *Peace.*

*Hurl, E. M. *Landseer.* pp. 37-42.

Landseer, Sir Edwin Henry. *Piper and a pair of nut-crackers.*

*Merritt, L. E. Studies of famous pictures.

Wertz, A. P. Outlines in picture study. pp. 11-13.

Landseer, Sir Edwin Henry. *Red deer of Chillingham.*

*Casey, W. C. Masterpieces in art. pp. 54-60.

*Merritt, L. E. Studies of famous pictures.

Landseer, Sir Edwin Henry. *Saved.*

*Carpenter, F. L. Stories pictures tell. 4: 31-42.

*Gleason, M. F. Studies of famous pictures.

*Public school methods. 1: 291-2.

*Venner, O. H. Masterpieces of painting. pp. 204-5.

Landseer, Sir Edwin Henry. *Shepherd's bible.*

*Smith, E. M. Picture study for elementary schools.
pp. 21-3.

Landseer, Sir Edwin Henry. *Shepherd's chief mourner,*
see his Highland shepherd's chief mourner.

Landseer, Sir Edwin Henry. *Shoeing the bay mare,* *see his*
Shoeing the horse.

Landseer, Sir Edwin Henry. *Shoeing the horse.*

*Bryant, L. M. Famous pictures of real animals. p. 138.

*Carpenter, F. L. Stories pictures tell. 2: 1-12.

*Casey, W. C. Masterpieces in art. pp. 45-53.

*Casey, W. C. Studies of famous pictures.

*Hurl, E. M. How to show pictures to children. pp.
29-31.

*Hurl, E. M. *Landseer.* pp. 7-12.

*Packard, Edgar. Picture readings. pp. 64, 69.

*Public school methods. 2: 416-18.

*Smith, E. M. Picture study for elementary schools.
p. 32, 33-4.

*Tillinghast, A. W. Turner picture studies. 2: 13-15.

*Venner, O. H. Masterpieces of painting. pp. 130-32.

Wertz, A. P. Outlines in picture study. pp. 51-2.

Landseer, Sir Edwin Henry. *Sick monkey.*

*Masters in art. 5: 205-6.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
156-8.

Landseer, Sir Edwin Henry. *Sleeping bloodhounds.*

*Hurll, E. M. *Landseer.* pp. 61-6.

*Powers, E. M. *Stories of famous pictures.* 1: 34-9.

Landseer, Sir Edwin Henry. *Squirrels, see his Piper and a pair of nut-crackers.*

Landseer, Sir Edwin Henry. *Suspense.*

*Barstow, C. L. *Famous pictures.* pp. 58-60.

*Gleason, M. F. *Studies of famous pictures.*

*Hurll, E. M. *Landseer.* pp. 13-18.

*Masters in art. 5: 207-8.

Landseer, Sir Edwin Henry. *Twa dogs.*

*Chutter, F. G. *Art-literature readers.* 3: 66-8.

*Hurll, E. M. *Landseer.* pp. 22-30.

*Masters in art. 5: 204-5.

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*Hurll, E. M. *Landseer.* pp. 43-8.

Lark, *see* Breton, J. A., *Song of the lark.*

Las. For titles beginning with this article, see the word following the article, *e. g.* *Las meninas, see Meninas.*

Last judgment, *see* Michaelangelo, Buonarroti.

Last moments of John Brown, *see* Hovenden, Thomas.

Last supper, *see* Vinci, Leonardo da.

Laughing cavalier, *see* Hals, Frans.

Lavinia, *see* Titian (Tiziano Vecellio).

Lawrence, Sir Thomas (biography).

Masters in art. 8:23-35. Contains portrait.

Lawrence, Sir Thomas. *Calmady children.*

*Masters in art. 8: 39.

Lawrence, Sir Thomas. *Nature, see his Calmady children.*

Le. For titles beginning with the article *le, see* the word following the article, *e. g.*, *Le printemps, see Printemps.*

Leash of hounds, *see* Gérôme, J. L.

Leaving the hills, *see* Farquharson, Joseph.

Lebrun, Marie Louise Elisabeth Vigée (biography).

Masters in art. 6: 107-20. Contains portrait.

Venner, O. H. *Masterpieces of painting.* pp. 39-40.

Lebrun, Marie Elisabeth Vigée. *Madame Lebrun and her daughter.*

*Bryant, L. M. *Famous pictures of real boys and girls.* pp. 111-12.

*Carpenter, F. L. *Stories pictures tell.* 3: 36-43.

*Casey, W. C. *Studies of famous pictures.*

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- *Hall, P. L. Great portraits; children. pp. 42, 45.
- *Hurl, E. M. How to show pictures to children. pp. 48–9.
- *Masters in art. 6: 122.
- *Michel, Andre. (In Singleton, Esther. Great portraits. pp. 307–13.)
- *Moore, Mrs. N. H. (W.). Children of other days. pp. 64–5.
- *Packard, Edgar. Picture readings. pp. 69–71.
- *Powers, E. M. Stories of famous pictures. pp. 86–91.
- *Rydingsvärd, A. M. von. Art studies for schools. pp. 96–7.
- *Schwartz, J. A. Famous pictures of children. pp. 61–8.
- *Venner, O. H. Masterpieces of painting. pp. 40–42.
- Wertz, A. P. Outlines in picture study. pp. 47–8.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 3–7.

Lebrun, Marie Louise Elisabeth Vigée. Mother and child,
see her Madame Lebrun and her daughter.

Lebrun, Marie Elisabeth Vigée. Mother and daughter, *see her Madame Lebrun and her daughter.*

Lebrun, Vigée, *see Lebrun, M. E. V.*

Lee, Robert Edward, *see Elder, John.*

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Leighton, Sir Frederick (biography).

Masters in art. 9: 149–59. Contains portrait.

Leighton, Sir Frederick. Captive Andromache.

*Masters in art. 9: 162–3.

*Packard, Edgar. Picture readings. pp. 71–2.

*Tillinghast, A. W. Turner picture studies. 13: 25–8.

Leighton, Sir Frederick. Greek girls playing at ball.

*Masters in art. 9: 163–4.

*Tillinghast, A. W. Turner picture studies. 10: 25–8.

Le June, H. Great expectations.

*Brewer. Picture studies. 1: 2–3.

Leonardo da Vinci, *see Vinci, Leonardo da.*

Leopardi, Allessandro, and Verrocchio, Andrea. Colleoni (statue).

*Bryant, L. M. Famous pictures of real animals. pp. 69–71.

*Masters in art. 6: 414–5.

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